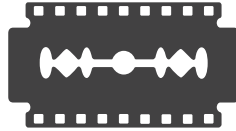


# CONOR BYRNE

film & visual effects editor



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🌐 uk.linkedin.com/in/mrconorbyrne  
<https://www.imdb.com/name/nm3609851/>

My name is Conor and I am an editor and post production professional with over fifteen years of proven, international experience within the Film, Visual Effects and TV industries.

I am currently the lead editor at *Industrial light & Magic Vancouver*. I moved to Canada in 2016 to start up and head the editorial department. Since moving I've hired, trained and actively mentor three other editors, I've been promoted to lead editor and I supervise all editorial output from the studio, including all Pr, bidding and marketing reels for the studio.

I've also completed work on several shows including *The Last Jedi*, *Valerian*, *Jurassic world 2* and Martin Scorsese's *Silence*. I am also the *Editorial Area Tech Lead* and I continually create training documentation and develop editorial tools, and workflows, in use globally.

Prior to coming to Canada I was hired to start the editorial department in the newly opened *ILM London* offices. As the sole editor I was in charge of the editorial output for all shows, including *Ant Man*, *The Force Awakens* and *Spectre*.

For four years prior to joining ILM I worked as a senior vfx effects editor at *MPC film London*. I was lead editor on *X-men First Class*, *John Carter*, *Man of Steel*, *World War Z* and *Guardians of the Galaxy*, leading teams of between 2 and 5 editors.

In 2010 I spent a year freelancing in Canada and worked on several feature films, documentaries, reality TV shows and several corporate projects.

I started my career as an editor in Ireland's largest independent production company, *Independent Pictures*, where I created over 40 hours of primetime TV and worked my way up to senior series editor.

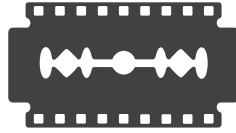
I have a strong sense of storytelling and timing and I enjoy working closely with directors and supervisors to help them realize their visions. I am also an extremely technically proficient editor and feel equally at ease writing bash scripts, creating databases and temp vfx, as I do moulding stories.

I am looking for exciting new opportunities in film, post production or episodic TV. And am keen to continue to develop and grow my skillset.

Please visit [www.conorbyrne.com](http://www.conorbyrne.com) to view some samples of my work.

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## 🎬 FILMOGRAPHY.

### FILM

**Aladdin (2019)** Lead Editor - ILM  
**Jurassic World: Fallen Kingdom (2018)** Lead Editor - ILM  
**Star Wars - The Last Jedi (2017)** Lead Editor - ILM  
\*Academy Award Nominee for Best Visual Effects 2018  
**Only The Brave (2017)** Lead Editor - ILM  
**Silence (2017)** Lead Editor - ILM  
**Valerian and the City of a Thousand Planets (2017)** Lead Editor - ILM  
**Star Wars - The Force Awakens (2015)** Lead Editor - ILM  
\*Academy Award Nominee for Best Visual Effects 2016  
**Ant Man (2015)** Senior Visual Effects Editor - ILM  
**Spectre (2015)** Lead Editor - ILM  
**The Jungle Book (2015)** Senior Visual Effects Editor - MPC  
**Guardians of the Galaxy (2014)** Senior Visual Effects Editor - MPC  
\*Academy Award Nominee for Best Visual Effects 2014  
**The Edge of Tomorrow (2014)** Previz Editor - MPC  
**Cinderella (2014)** Previz Editor - MPC  
**Victor Frankenstein (2014)** Previz Editor - MPC  
**World War Z (2013)** Senior Visual Effects & Previz Editor - MPC  
**Man of Steel (2013)** Senior Visual Effects Editor - MPC  
**Percy Jackson: Sea of Monsters (2013)** Senior Visual Effects Editor - MPC  
**The Man Who Was Full of Birds (2013)** Editor, Visual Effects - Edgewax  
\* Nominee best short Isle of White & Glasgow 2014  
**John Carter (2012)** Senior Visual Effects Editor - MPC  
**X-Men: First Class (2011)** Senior Visual Effects Editor - MPC  
**With Glowing Hearts (2010)** Editor, Motion Gfx - Animal Mother Films  
**Love Shines (2010)** Assistant Editor - Paperny Films  
\* Premiered VIFF 2010. Nominee HotDocs, VIFF, MAUI, SXSW  
**The Closer You Get to Canada (2010)** Assistant Editor - Simplicity Media  
\* VIFF 2010 & TIFF 2010. Leo award winner 2011  
**Circle of Pain (2009)** Assistant Editor, Editor, GFX, VFX - Legacy Filmworks

### BROADCAST

**Dust Up (8\*25') (2010)** Editor, Motion GFX - Bravo - Paperny Films  
**Fairy Gown Mother (Pilot) (2010)** Editor - Lifestyle - Paperny Films  
**Iceman (Sizzle Reel) (2010)** Editor - Bravo - Paperny Films  
**The Dealers (8x25') (2009)** Online Editor - RTÉ 1 - Independent Pictures  
**The Cost of Living (7x25') (2008)** Offline & online editor, GFX - TG4 - Independent Pictures  
**O' Kane's Coast (10x25') (2008)** Offline & online editor, GFX - TG4 - Independent Pictures  
**Overseas 1 & 2 (12x25') (2007/8)** Offline & online editor, GFX - TG4 - Independent Pictures  
**The New Countryside 6 & 7 (46x25') (2007/8)** Off & online editor, GFX - TG4 - Independent Pictures

## 🏢 PROFESSIONAL ROLES.

<b>Lead Editor</b>	Industrial Light & Magic	2016 - to date
<b>Senior Editor</b>	Industrial Light & Magic	2015 - 2016
<b>Senior VFX Editor</b>	MPC Film	2011 - 2014
<b>Freelance Editor</b>	Various	2009 - 2010
<b>Senior Editor</b>	Independent Pictures	2006 - 2009
<b>Assistant Editor</b>	Ascent Media	2005
<b>Graphic Designer</b>	Agtel	2003 - 2004

### CORPORATE/COMMERCIAL

**Xbox Joyride (2010)**  
Commercial for Xbox Game  
Editor, Motion GFX - Brudder Films  
**Telus Mobility (2010) (4\*3)**  
Web videos for mobile provider  
Editor - Blink Media  
**Sterling & Joneve (2010) (2\*7)**  
In-store promo for retailer  
Editor, Motion GFX - Waterfront Films  
**PriceWaterhouseCooper 'The Perfect Pitch'(2006)**  
Training Video - Motion graphics - Agtel

### 🎓 EDUCATION.

2000-2004  
**DUBLIN CITY UNIVERSITY**  
B.S.C. Multimedia - honours

### ⚡ SKILL SET.

Editing. Motion Graphics. VFX.  
Projection (2K and 3D). Advanced  
Format conversions. Database  
creation. Asset management.  
Matchmoving. Project & Media  
Management. Asst. Editing. Strong  
LUT & Colorspace understanding.

### 🖥️ SOFTWARE.

Avid MC. Premiere. Final Cut Pro 7 & X.  
After Effects. Photoshop, Illustrator.  
Cinesync. Baselight. Nuke. Shake.  
Silhouette. RV. RVIO. Framecycler.  
Linux. Bash Scripting. Compressor.  
Cinema 4D. Resolve. Boujou. Mocha.  
Filemaker Pro. Shotgun. FFMPEG.

### ⚙️ EQUIPMENT & FORMATS.

2K, 4K, Anamorphic. HD, SD, DSLR.  
35mm & 16mm. Alexa, R3D Footage,  
RedRushes, RedAlert. Cineon, DPX.  
DVCam, Betacam SP, Digibeta. HDV,  
XDCAM, HDCAM. Various Video  
Decks. Apple Mac. Linux. PCs.

### 🎮 HOBBIES.

📷 Photography    🚴 Cycling  
🎬 Cinema    🎵 Music  
⚽ Football    📖 Reading  
🚗 Travel

Vancouver, Canada  
London, UK  
London, UK  
Vancouver, Canada  
Dublin, Ireland  
London, UK  
Dublin, Ireland